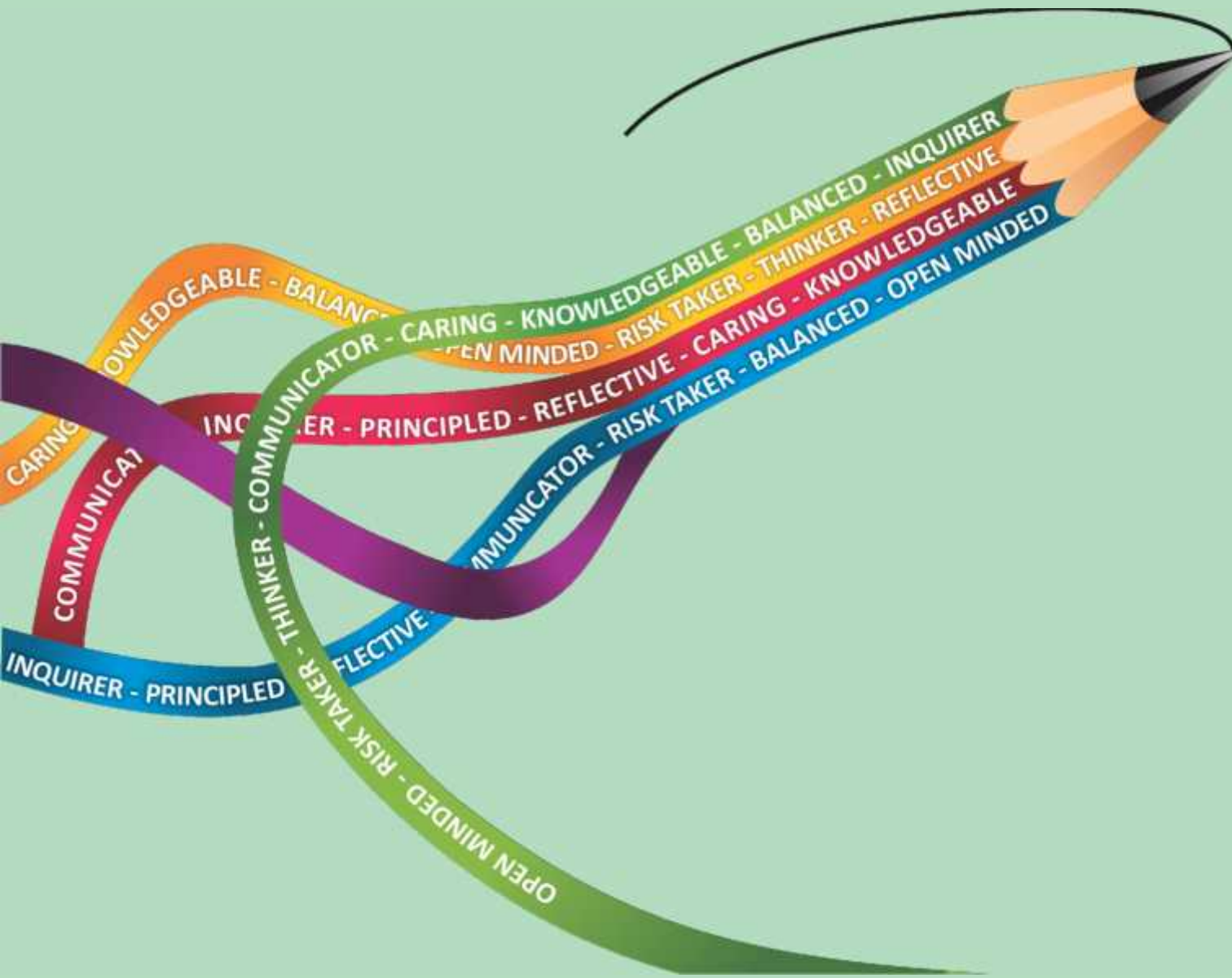


Performing Arts - SGO



MYP-1 PERFORMING ARTS- MUSIC

MYP 1 ARTS - PERFORMING ARTS - Music							
Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	MYP subject group objective(s)	ATL skills / LP	Content
Learn your Instrument 1 20 sessions @ 40 min	Communication	Structure Presentation	personal and cultural expression Exploration- to develop Artistry, craft, creation and beauty	An effective communication is motivated by effective sounds and an effective sound is motivated by effective practice.	A. Knowing and Understanding B. Developing Skill	Self-Management LP- Communicator knowledgeable	Know and Understand: 1-Care and maintenance of instruments, 2- breathing, posture, 3-playing position, 4-general music theory. Do: 1- instrument cleaning, 2-basic repairs, 3-play with proper posture, 4-correct breathing, 5- play with increasing accuracy.
Learn Your Instrument 2 20 sessions @ 40 min	Communication	Composition Expression	identities and relationships Exploration- to develop attitudes and motivation	An effective communication is motivated by effective sounds and an effective sound is motivated by effective practice.	B. Developing Skill C. Thinking Creatively	Self-management Thinking Skill LP- Communicator Balanced	1-Playing composition of various styles and geographical area with increasing levels challenge. 2-Composing tunes for smaller poems. And collaboratively perform them.3-Fusion Music ensemble
Fusion Music ensemble 10 sessions @ 40 min.	Identity	Audience Genre	Globalization and Sustainability Exploration- Interconnectedness of music of different genre	Difference in expressions can be used creatively to create newer harmonies.	D. Responding B. Developing Skill	Social Skill LP- Open-minded, Reflective, Caring	1-Basic characters of different Genre. 2-The relations amongst them i.e. the similarities and the differences. 3-Playing different genre of music and learn to merge them creatively. Action as Service- Performance in the morning assembly Learning outcome- Become more aware of their own strengths and areas for growth.
Overview of Indian Music 20 sessions @ 40 min	Aesthetic	Boundaries	Orientation in Space and time Exploration- History of Indian Music and their origin in different geographical areas	Our way of expression is shaped by the way we live.	A. Knowing and Understanding C. Thinking Creatively D. Responding	Research Skill	1-A brief history of Indian Music. 2-Different styles and form of Indian Classical Music. 3-Selected forms of Indian Folk Music. 4-Their social origins. 5-A brief overall study of geographical and social origin of folk music 6-create folk music of the social condition in which the students live.

Information Technology and Music 10 sessions @ 40 min	Change	Interpretation Innovation	scientific and technological innovation Exploration- scientific principles behind music	Change in technology affects the way we express	D. Responding C. Thinking Creatively	Communication Skill	1-A study on change in music that happened due to the developments of Information Technology. 2-A hypothetical exercise on how information technology is going to shape music in future.
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MYP-1 PERFORMING ARTS- DANCE

MYP 1 ARTS - PERFORMING ARTS - Dance							
Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	MYP subject group objective(s)	ATL skills / LP	Content
Fusion Dance ensemble 30 sessions @ 40 min.	Identity	Audience Genre	Globalization and Sustainability Exploration- Interconnectedness of Dance of different genre	Difference in expressions can be used creatively to create newer harmonies.	D. Responding B. Developing Skill	Social Skill LP- Open-minded, Reflective, Caring	1-Basic characteristics of different dance forms. 2-The similarities and the differences. 3- Learn different dance forms and merge them creatively. Action as Service- Performance in the morning assembly Learning outcome- Become more aware of their own strengths and areas for growth.
Overview of Indian Dance 40 sessions @ 40 min	Aesthetic	Boundaries	Orientation in Space and time Exploration- History of Indian Dance and their origin in different geographical areas	Our way of expression is shaped by the way we live.	A. Knowing and Understanding C. Thinking Creatively D. Responding	Research Skill	1-A brief history of Indian Dance. 2- Different styles and form of Indian Classical Dance. 3-Selected forms of Indian Folk Dance. 4-Their social origins.5-A brief overall study of geographical and social origin of folk 6- Dance create folk dance of the social condition the students live.
Information Technology and Dance 10 sessions @ 40 min	Change	Interpretation Innovation	scientific and technological innovation Exploration- Scientific principles behind Dance	Change in technology affects the way we express	D. Responding C. Thinking Creatively	Communication Skill	1-A study on change in Dance that happened due to the developments of Information Technology 2-A hypothetical exercise on how information technology is going to shape Dance in future.

MYP-1 PERFORMING ARTS- DRAMA

MYP 1 ARTS - PERFORMING ARTS - Drama							
Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	MYP subject group objective(s)	ATL skills / LP	Content
Dialogue Delivery	Change	Role, Interpretation	Identities and Relationships	Potrayal of same character is possible in different ways using texts and ideas.	D-Responding	Thinking Communication	Stories of Oscar Wilde. 1-The Happy Prince, 2-The Model Millionaire, 3-The selfish Giant. 4-Enact Happy Prince
Character study 20 sessions @40 min	Change	Role, Interpretation Expression	Personal and Cultural Expression Exploration- ways of expressing ideas, nature, culture, beliefs and values. Ways to reflect on creativity and appreciation.	There are reasons why people change and how the changes could be interpreted by their behaviour.	A- Knowing and Understanding B- Developing skills C- Thinking Creatively D - Responding	Thinking, Communication LP- Communicator, Inquirers, Risk taker	1-Elements of Drama- Acting 1- Facial and Vocal Expressions 2- Body language and Movement 2-Enactment of "The Happy Prince" and Selfish Giant (Stories of Oscar Wilde) 3-Script writing and its enactment .4-Reflection and Evaluation on the performance Service As Action- Assembly presentation of students' performance
Exploring Emotions 30 sessions @40 min.	Identity	Expression, Genre	Identities and Relationships Exploration- Different emotions	Expression facilitates communication of ideas, opinions and feelings	A- Knowing and Understanding B- Developing skills C- Thinking Creatively D - Responding	Communication LP- Reflective, Communicator, Risk taker	1-Reading the text of Charlie and The Chocolate Factory and Matilda by Roald Dahl 2-Enactment of excerpts 3-Create a photo album depicting various emotions 4-Reflection and Evaluation on the performance
Non-verbal expression 30 sessions @40 min	Communication	Play, Genre ,Structure Narrative	Personal and Cultural Expression Exploration- Mime as tool of expression and communication	Non-verbal communication can be as effective and influencing as Verbal communication	A- Knowing and Understanding B- Developing skills C- Thinking Creatively D - Responding	Communication, Social LP- Knowledgeable, Thinker	1-Techniques of Mime 1- Occupational 2- Emotional 2-Script writing for Mime 3-Performances of Mime 4-Reflection and Evaluation on the performance

MYP-2 PERFORMING ARTS- MUSIC

MYP 2 ARTS - PERFORMING ARTS - Music							
Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	MYP subject group objective(s)	ATL skills / LP	Content
Learn your Instrument 1 20 sessions @ 40 min	Communication	Structure Presentation	personal and cultural expression Exploration- to develop Artistry, craft, creation and beauty	An effective communication is motivated by effective sounds and an effective sound is motivated by effective practice.	A. Knowing and Understanding B. Developing Skill	Self-Management LP-Communicator, Knowledgeable	1-Know and Understand: Simpler Harmony, Chords Do: 2-play with increasing accuracy than Year 1. 3-Play compositions with more complex structure than year 1 Connection- Physics: Unit Sound. Relationship between frequency and pitch and also amplitude and loudness of sound
Learn Your Instrument 2 20 sessions @ 40 min	Communication	Composition Expression	identities and relationships Exploration- to develop attitudes and motivation	Non- verbal communication can be as effective as verbal communication	A. Knowing and understanding B. Developing Skill C. Thinking Creatively D. Responding	Self-management Thinking Skill LP-Communicator, Balanced	1-Playing composition of various styles and geographical area with increasing levels challenge. 2-Composing tunes for smaller poems. 3- collaboratively perform them.
Music and Social Change 10 sessions @ 40 min	Change	Audience Genre	Globalization and Sustainability Exploration- Interconnectedness of music and social issues and their effects on each other	Art affects society and society affects arts	A. Knowing and Understanding B. Developing Skill	Social Skill LP-Open-minded, Reflective, Caring	1-Lyrical and musical characters of songs those are directly involved in social issues and change. 2-Study the songs of Pete Seeger, Bob Dylan and John Lennon. 3-Overview of the role of music in major social changes, viz: Civil rights movement, anti-Vietnam war movement. Service as Action- Presentation and performance in the morning assembly Learning outcome- Undertake challenge to develop new skills
Overview of Indian Music 20 sessions @ 40 min	Aesthetic	Boundaries	Orientation in Space and time Exploration- History of Indian Music and their origin	Our way of expression is shaped by the way we live.	A. Knowing and Understanding C. Thinking Creatively D. Responding	Research Skill LP-Inquirer, Thinker, Communicator, Knowledgeable	1-A brief history of Indian Music. 2- Different styles and form of Indian Classical Music. 3-Selected forms of Indian Folk Music. 4-Their social origins. 5-By a brief overall study of geographical and social origin of folk music create folk music of the social condition in which the students live.

Information Technology and Music 10 sessions @ 40 min	Change	Interpretation Innovation	scientific and technological innovation Exploration -Role of innovative technology in evolution of music	Change in technology affects the way we express	D. Responding C. Thinking Creatively	Communication Skill LP- Thinker, Principled, Reflective	1-A study on change in music that happened due to the developments of Information Technology 2-An hypothetical exercise on how information technology is going to shape music in future.
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MYP-2 PERFORMING ARTS- DANCE

MYP 2 ARTS - PERFORMING ARTS (DRAWN FROM DANCE)							
Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	MYP subject group objective(s)	ATL skills / LP	Content
Overview of Indian Dance 20 sessions @ 40 min	Aesthetic	Boundaries	Orientation in Space and time Exploration - History of Indian Dance and their origin	Our way of expression is shaped by the way we live.	A. Knowing and Understanding C. Thinking Creatively D. Responding	Research Skill LP-Inquirer, Thinker, Communicator, Knowledgeable	1-A brief history of Indian Dance. 2- Different styles and form of Indian Classical Dance. 3-Selected forms of Indian Folk Dance and their social origins. 4-By a brief overall study of geographical and social origin of folk Dance create folk dance of the social condition in which the students live.
Dance and Social Change in the Society 30 sessions @ 40 min	Change	Audience Genre	Globalization and Sustainability Exploration - Interconnectedness of Dance and social issues and their effects on each other	Art affects society and society affects arts	A. Knowing and Understanding B. Developing Skill	Social Skill LP-Open-minded, Reflective, Caring	1-Dance is directly involved in social issues and change. 2- Study of interconnectedness of physical postures of dance and emotions. Service as Action - Presentation and performance in the morning assembly Learning outcome - Undertake challenge to develop new skills

PERFORMING ARTS

Fusion Dance ensemble 30 sessions @ 40 min.	Identity	Audience Genre	Globalization and Sustainability Exploration- Interconnectedness of Dance of different genre	Difference in expressions can be used creatively to create newer harmonies.	D. Responding B. Developing Skill	Social Skill LP- Open-minded, Reflective, Caring	1-Basic characteristics of different dance forms. 2-The similarities and the differences. 3-Learn different dance forms and merge them creatively. Action as Service- Performance in the morning assembly Learning outcome- Become more aware of their own strengths and areas for growth.
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MYP-2 PERFORMING ARTS- DRAMA

MYP 2 ARTS - PERFORMING ARTS - Drama							
Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	MYP subject group objective(s)	ATL skills / LP	Content
Folk Theatre of Gujarat	Identity	Structure, Narrative	Identities and Relationships Exploration- Different theatre forms of India and the world..	People across the globe share similar themes but different ways of communicating through performed arts	A- Knowing and Understanding B- Developing skills C- Thinking Creatively D - Responding	Communication, Thinking LP- Communicator Thinker Risk taker	1-Knowing Different Theatre forms 1- Indian a- Jatra b- Bhavai 2- Global form a- Kabuki 2-Creating script and Performing Bhavai 3-Reflection and Evaluation on the performance Service As Action- Performing Bhavai in Assembly
Theatre then and Now	Change	Interpretation, Innovation	Orientation in space and time Exploration- Theatres of different eras	Evolution in time has changed the way we express ourselves	A- Knowing and Understanding B- Developing skills C- Thinking Creatively D - Responding	Research, Thinking LP- Knowledgeable Risk taker Open- minded Reflective	1-Exploration of two different genre of writing- Shakespeare's Midsummer Night's Dream, Refund (Modern play) 2-Enact scenes from Midsummer Night's Dream and Refund (Modern play) 3-Drawing differences between the two plays and performance (mode of communication is students' choice) 4-Reflection and Evaluation on the performance IDU- with English

PERFORMING ARTS

Communicating through Drama	Communication	Expression Composition	Personal and Cultural Expression	Drama helps us to communicate and influence thoughts, ideas, feelings and opinions.	B- Developing skills C- Thinking Creatively	Communication, Thinking LP- Communicator Thinker	1-Identifying what needs to be communicated 2-Writing a play of 10 minutes collaboratively on a theme provided 3-Performance of the play 4-Reflection and Evaluation of the performance
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MYP -3 PERFORMING ARTS- MUSIC

MYP 3 ARTS - PERFORMING ARTS - Music							
Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	MYP subject group objective(s)	ATL skills / LP	Content
Learn your Instrument 30 sessions @ 40 min	Communication	Structure Presentation	Personal and cultural expression Exploration- Express ideas and feelings through music and enjoy our creativity.	A good communication is motivated by good sound and a good sound is motivated by good practice.	A. Knowing and Understanding B. Developing Skill	Self-Management LP- Communicator, Knowledgeable, Caring	Know and Understand: 1-Complex Harmony and chords. 2-Complex melody line and rhythm structure viz. 7/8, 5/4, 11/8 etc. Do: 1-Complex melody line and rhythm structure viz. 7/8, 5/4, 11/8 etc.
Indian National Movement and Music 20 sessions @ 40 min	Change	Role Expression	Globalization and Sustainability Exploration- Interconnectedness of music and Freedom movement	Personal expressions affects collective expression that leads to major sustainable socio-political change	B. Developing Skill D. Responding C. Thinking Creatively	Research , Thinking LP-Reflective, Caring, Thinker	1-Learn to play and sing patriotic songs. 2-Study of patriotic songs. 3-Discussion on the lyrical and musical characters of these songs. 4-Role of music in independence movement. Connection- Individuals and Societies - Freedom Movement Service as Action- presentation and performance in the morning assembly Learning outcome- work collaboratively with others
Overview of Western Classical Music 15 sessions @ 40 min	Aesthetic	Boundaries Genre	Orientation in Space and time Exploration- History of classical music and turning points in different periods	Way of expression changes over time	A. Knowing and Understanding D. Responding	Research Skill LP-Inquirer, Thinker, Knowledgeable, Open minded	1-Basic Knowledge on western classical music.2- Periods of classical music. 3-Basic characters of the periods.
Music and Technology 15 sessions @ 40 min	Change	Interpretation Innovation	scientific and technological innovation Exploration- Impact of technology on expression and aesthetic aspects of music	Change in technology affects our expression	D. Responding C. Thinking Creatively	Communication Skill LP- Thinker, Principled, Reflective	1-Evolution in music technology. 2-How it effects expression and aesthetic

MYP- 3 PERFORMING ARTS- DANCE

MYP 3 ARTS - PERFORMING ARTS (DRAWN FROM DANCE)							
Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	MYP subject group objective(s)	ATL skills / LP	Content
Overview of Indian Dance 30 sessions @ 40 min	Aesthetic	Boundaries	Orientation in Space and time Exploration- History of Indian Dance and their origin	Our way of expression is shaped by the way we live.	A. Knowing and Understanding B. Developing Skill C. Thinking Creatively D. Responding	Research Skill LP-Inquirer, Thinker, Communicator, Knowledgeable	1-A brief history of Indian Dance. 2- Different styles and form of Indian Classical Dance. 3-Selected forms of Indian Folk Dance. 4-Their social origins. 5-By a brief overall study of geographical and social origin of folk Dance create folk dance of the social condition in which the students live.
Dance in Cinema 20 sessions @ 40 min	Change	Interpretation Innovation	scientific and technological innovation Exploration- Impact of technical advances on dance of cinema.	Technological innovation and advancement can change the market of art and this will change the expression of dance.	C. Thinking Creatively D. Responding	Communication LP- communicator, Knowledgeable, Reflective	1-Use of dance in cinema. 2- Evolution of dance with technology. 3-Change in structure and tonality in dance due to change in technology.
Information Technology and Dance 10 sessions @ 40 min	Change	Interpretation Innovation	scientific and technological innovation Exploration- Scientific principles behind Dance	Change in technology affects the way we express	D. Responding C. Thinking Creatively	Communication Skill	1-A study on change in Dance that happened due to the developments of Information Technology 2-A hypothetical exercise on how information technology is going to shape Dance in future.

MYP- 3 PERFORMING ARTS- DRAMA

MYP 3 ARTS - PERFORMING ARTS - Drama							
Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	MYP subject group objective(s)	ATL skills / LP	Content
Effective Communication	Communication	Audience, Expression	Personal and Cultural Expression Exploration- Communication of different emotions by different characters	Effective communication has the power to influence and change the perspective of an audience	A- Knowing and Understanding B- Developing skills C- Thinking Creatively D - Responding	Communication, Thinking LP- Communicator Thinker	1-Reading and understanding the text of Julius Ceasar 2-Performance of Julius Ceasar - Cinna the poet scene & Brutus/ Mark Anthony Speeches 3-Reflection and Evaluation of the performance
Study of Monologues and Soliloquies	Identity	Role, Audience	Personal and Cultural Expression Exploration- To develop metacognition and abstract thinking.	Exploring and practicing the arts enables self-discovery	B- Developing skills C- Thinking Creatively D - Responding	Thinking, Self-Management, Communication LP- Risk Taker Communicator	1-Knowing difference between Monologues and Soliloquies 2-Writing Monologues on story of my life 3-Performance of Monologue 4-Reflection and Evaluation of the performance
Indian freedom struggle & Theatre	Change	Interpretation, Expression, Audience	Orientation in space and time Exploration- Interconnectedness of Theatre with social issues	Drama is one of the effective ways to sensitize the community and know about the historical events	A- Knowing and Understanding B- Developing skills C- Thinking Creatively	Research, Thinking LP- Principled Knowledgeable	1-Research on Freedom struggle of India 2-Research on role of eminent figures of Indian Freedom struggle 3-Enactment of Plays on Indian Freedom Struggle (Mahatma Gandhi, Mangal Pandey, Rani Laxmibai, Bhagat Singh) IDU- Humanities- Freedom struggle

MYP- 4 PERFORMING ARTS- MUSIC

MYP 4 ARTS - PERFORMING ARTS- Music							
Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	MYP subject group objective(s)	ATL skills / LP	Content
Learn your Instrument 30 sessions @ 40 min	Communication	Structure Presentation	personal and cultural expression Exploration- Discover Ragas and ways to learn and express	A good communication is motivated by good sound and a good sound is motivated by good practice	A. Knowing and Understanding B. Developing Skill	Self-Management LP- Inquirer, Communicator, Knowledgeable	Know and Understand: 1-Understanding Counterpoint, Ragas, and modes Do: 2-Faster passages, Tans and tukras.
Indian Peoples Theatre Association 20 sessions @ 40 min	Change	Role Expression	Globalization and Sustainability Exploration- Interconnectedness of music and social movements	Personal expressions affects collective expression that leads to major sustainable socio-political change	B. Developing Skill C. Thinking Creatively D. Responding	Research Skill, Thinking Skill LP- Principled, Reflective, Thinker	1-Study of the songs of IPTA.2-Discussion on the lyrical and musical characters of these songs. 3-Role of music in neo peoples' movement.
Folk Music of the world 15 sessions @ 40 min	Aesthetic	Boundaries Genre	Orientation in Space and time Exploration- Evolution and adaptation of music with time.	Way of expression changes over time	A. Knowing and Understanding D. Responding	Research Skill LP- Principled, Open minded, Thinker	1-A comparative study in 4 Indian and 4 World folk genre
Technology and Music Industry 15 sessions @ 40 min	Change	Interpretation Innovation	scientific and technological innovation Exploration- Impact of technical advances on economic aspect of music.	Technological innovation and advancement can change the market of art and this will change the expression of music.	C. Thinking Creatively D. Responding	Communication LP-communicator, Knowledgeable, Reflective	1-Economic effects of technological aspects on music industry and market

MYP- 4 PERFORMING ARTS- DRAMA

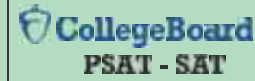
MYP 4 ARTS - PERFORMING ARTS - Drama							
Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	MYP subject group objective(s)	ATL skills / LP	Content
Elements of Drama and Performance 40 sessions @ 40 min	Aesthetics	Composition, Audience, Expression, Presentation	Personal and Cultural Expression Exploration -the role of the elements of Drama and performance	The relationship of a performer and an audience depends on the quality of performance	A- Knowing and Understanding B- Developing skills C- Thinking Creatively D - Responding	Research, Communication LP- Knowledgeable, Reflective, open-minded	1-Research about the elements of Drama 2-Understanding different styles in performance arts 1. Elements of Drama 2. Elements of Performing a play 3-Using digital media, create and present understanding of the elements of performance 4-Perform a ready script 5-Devise and perform a 10 minutes play on a given theme 6-Reflection and Evaluation of both performances
Understanding different styles in performance 40 sessions @ 40 min	Aesthetics	Composition, Interpretation, Presentation	Personal and Cultural Expression Exploration -the different types of	The more we understand and practice the arts the better we perform	A- Knowing and Understanding B- Developing skills C- Thinking Creatively D - Responding	Research, Communication LP- Reflective, open-minded	1-Understanding different styles in performance arts 1. Radio Drama 2. Ventriloquism 3. Shadow theatre 4. Dance Drama / Musical 5. Mime / Pantomime 2-Perform a ready script 3-Devise and perform a 10 to 15 minutes play 4-Reflection and Evaluation of both performances

MYP- 5 PERFORMING ARTS- MUSIC

MYP 5 ARTS - PERFORMING ARTS- Music							
Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	MYP subject group objective(s)	ATL skills / LP	Content
Learn your Instrument 30 sessions @ 40 min	Communication	Structure Presentation	personal and cultural expression Exploration- Discover Ragas and ways to learn and express	A good communication is motivated by good sound and a good sound is motivated by good practice	A. Knowing and Understanding B. Developing Skill	Self-Management LP- Inquirer, Communicator, Knowledgeable	Know and Understand: 1-Understanding Counterpoint, Ragas, and modes Do: 2-Faster passages, Tans and tukras.
New song movement in Latin America 20 sessions @ 40 min	Change	Role Expression	Globalization and Sustainability Exploration- Interconnectedness of music and socio-political change.	Personal expressions affects collective expression that leads to major sustainable socio-political change	B. Developing Skill C. Thinking Creatively D. Responding	Research Skill, Thinking Skill LP- Principled, Reflective, Thinker	1-Songs of Nueva canción 2-Study of the origin and effects of the movement. 3-The basic character of composition and structure.
Folk Music of the world 15 sessions @ 40 min	Aesthetic	Boundaries Genre	Orientation in Space and time Exploration- Evolution and adaptation of music with time.	Way of expression changes over time	A. Knowing and Understanding D. Responding	Research Skill LP- Principled, Open minded, Thinker	1-African folk music and a comparison with Indian tribal music viz. Santal of Jharkhand and Bhil from MP.
Music in Cinema 15 sessions @ 40 min	Change	Interpretation Innovation	scientific and technological innovation Exploration- Impact of technical advances on music of cinema.	Technological innovation and advancement can change the market of art and this will change the expression of music.	C. Thinking Creatively D. Responding	Communication LP-communicator, Knowledgeable, Reflective	1-Use of music in cinema. 2-Evolution of technology starting from live music to married prints. 3-Change in structure and tonality in cine music due to change in technology.

MYP- 5 PERFORMING ARTS- DRAMA

MYP 5 ARTS - PERFORMING ARTS - Drama							
Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	MYP subject group objective(s)	ATL skills / LP	Content
Vocal Expression 40 sessions @ 40 min	Aesthetics	Presentation, Composition	Personal and Cultural Expression Exploration- the role of Voice and its interconnectedness with Expression and movement	Effective communication is motivated by good vocal expressions which is acquired by regular practice	A- Knowing and Understanding B- Developing skills C- Thinking Creatively D - Responding	Communication, Thinking, Research LP- Thinkers, Knowledgeable, communicators	1-Understanding how voice contributes to an effective performance 2-Vocal exercises 3-Reader's Theatre 4-Using voice for Puppetry 5-Understanding Voice over practicing it 6-Research on Radio Drama 7-Create a script for Radio drama and perform with appropriate use of Vocal Expression 8-Reflection and Evaluation of the performance
Play Production 40 sessions @ 40 min	Aesthetics	Audience, Composition, Expression, Presentation, Structure, Interpretation	Personal and Cultural Expression Exploration- The various elements of play production	Various elements are involved in a process, transforming a performance concept into live action	A- Knowing and Understanding B- Developing skills C- Thinking Creatively D - Responding	Communication, Thinking, Research LP- Thinkers, Knowledgeable, communicators, risk takers	1-Knowing and understanding the various elements of play production 1. Script 2. Stage blocking and stage types 3. Props and Costume 4. Lights and Sound 5. Acting 2-Research about the History and origin of Drama and the techniques of the above mentioned elements 3-Perform a 1 Act play 4-Devise and perform a 10 to 15 minutes play on a given theme 5-Reflection and Evaluation of both performances



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